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**JAMMERS MIXED BOOKS A - E**

**Vocal Tunes**

**Rev 8-23-21**

**A**

<b>Bad Moon Rising</b>	<b>Mitch</b>
<b>Blowing in the Wind</b>	<b>Lou</b>
<b>Bye Bye Love</b>	<b>Mitch</b>
<b>Cold Cold Heart</b>	<b>Lou</b>
<b>Georgia</b>	<b>Ed</b>
<b>Have You Ever Seen the Rain</b>	<b>Mitch</b>
<b>Me and Bobby McGee</b>	<b>Mitch</b>
<b>Photograph</b>	<b>Lou / Mitch</b>
<b>Yesterday When I Was Young</b>	<b>Lou /ad lib</b>
<b>Your Cheatin Heart</b>	<b>Lou</b>
<b>You're Sixteen</b>	<b>Ed</b>

**B**

<b>A Fool Such As I</b>	<b>Lou</b>
<b>Blue Eyes Crying in the Rain</b>	<b>Lou</b>
<b>Hello Mary Lou</b>	<b>Ed</b>
<b>I Can't Help It .. Love With You</b>	<b>Lou</b>
<b>Only You</b>	<b>Ed</b>
<b>There's Goes My Everything</b>	<b>Lou</b>
<b>Unchained Melody</b>	<b>Ed</b>

**C**

<b>Always On My Mind</b>	<b>Ed</b>
<b>Help Me Make It Thru the Night</b>	<b>Lou</b>
<b>Margaritaville</b>	<b>Mitch</b>
<b>Making Believe</b>	<b>Lou</b>
<b>Piano Man</b>	<b>Ed</b>
<b>Take These Chain From My Heart</b>	<b>Lou</b>
<b>The Rose</b>	<b>Lou</b>
<b>Wagon Wheel</b>	<b>Mitch</b>
<b>Words</b>	<b>Lou</b>

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**D**

<b>Don't Let the Sun...</b>	<b>Ed</b>
<b>Everyday</b>	<b>Mitch</b>
<b>Fire and Rain</b>	<b>Ed</b>
<b>Hallelujah</b>	<b>Mitch</b>
<b>Light My Fire</b>	<b>Mitch</b>
<b>To Love Somebody</b>	<b>Ed</b>

**E**

<b>Hooked on a Feeling</b>	<b>Ed</b>
<b>King of the Road</b>	<b>Mitch</b>
<b>Reason to Believe</b>	<b>Ed</b>
<b>Solitary Man</b>	<b>Ed</b>
<b>Your Wildest Dream</b>	<b>Mitch</b>
<b>There's a Kind of Hush</b>	<b>Ed</b>

PIANO MAN - F ¾ time

Intro / Interlude

| F | C/E | Bb/D | F\C | Bb | C7 |

Vamp

||: F | Bb/F | C/F | Bb F/A Gm :||

Verse:

||: F | C/E | Dm | Dm/C ||1. Bb | Bb/A | G | C :||

||2. Bb | C | F | Bb/F | To Intro and Vamp

||4. Bb | C | F | Am/E | To Bridge

La, da, da....

Bridge: | Dm | Dm/C | G\B | G/Bb | Dm | Dm/C | G6 | % | C | % \ % | % |

Chorus:

Same as Verse Then Back to top for Intro/Vamp/Verse etc

Outro: Intro and Vamp

# A Fool Such As I chords by Elvis Presley



ULTIMATE  
GUITAR  
COM

Intro: (Last 4)

[Verse 1]

Mel  
#2a

A C#7  
Pardon me, if I'm sentimental  
D A  
When we say goodbye  
A F# B7 E  
Don't be angry with me should I cry  
A C#7  
I'm a fool but I love you dear  
D A  
Untill the day I die  
A E7 A (D A)

[Chorus]

Mel  
#2a

D D# A  
Now and then there's a fool such as I am over you  
E B  
You taught me how to love  
E E7  
And now you say that we are through  
A C#7  
I'm a fool, but I love you dear  
D A  
Untill the day I die  
A E7 A (D A)

[Solo] (verse) Instrumental

[Chorus]

D A  
Now and then there's a fool such as I am over you  
E B  
You taught me how to love  
E E7  
And now you say that we are through  
A C#7  
I'm a fool, but I love you dear  
D A  
Untill the day I die  
A E7 A (D A)

(D A)

Intro

Coda: Repeat last line

# Blowin' In The Wind by Bob Dylan

Moderately Fast

Intro II: C :II

C F C Am C F G  
How\_\_ man-y roads\_\_ must a man\_\_ walk down\_\_, be-fore\_\_ you call\_\_ him a man\_\_  
C F C Am C F G  
How\_\_ man-y seas\_\_ must a white\_\_ dove\_\_ sail\_\_, be-fore\_\_ she sleeps in the sand\_\_  
C F C Am C F G  
Yes and how\_\_ man-y times\_\_ must the can-non balls\_\_ fly, be-fore they're for-ev-er banned\_\_  
F G C G/B Am Am<sup>7</sup> F G C  
The an-swer my friend\_\_, is blow-in' in\_\_ the wind\_\_, the an-swer is blow-in' in the wind\_\_

C F C Am C F G  
Yes and how\_\_ man-y years\_\_ can a moun\_\_tain ex-ist, be-fore\_\_ it is washed to the sea  
C F C Am C F G  
Yes and how\_\_ man-y years\_\_ can some peo-ple ex-ist, be-fore they're al-owed to be free\_\_  
C F C Am C F G  
Yes and how man-y times can a man turn his head, and pre-tend\_\_ that he just\_\_ does-n't see  
F G C G/B Am Am<sup>7</sup> F G C  
The an-swer my friend\_\_, is blow-in' in\_\_ the wind\_\_, the an-swer is blow-in' in the wind\_\_

C F C Am C F G  
Yes and how\_\_ man-y times\_\_ must a man\_\_ look\_\_ up, be-fore he can see\_\_ the sky\_\_  
C F C Am C F G  
Yes and how\_\_ man-y ears\_\_ must one man have, be-fore\_\_ he can hear\_\_ peo-ple cry\_\_  
C F C Am C F G  
Yes and how\_\_ man-y deaths will it take\_\_ 'til he knows, that too\_\_ man-y peo-ple have died  
F G C G/B Am Am<sup>7</sup> F G C  
The an-swer my friend\_\_, is blow-in' in\_\_ the wind\_\_, the an-swer is blow-in' in the wind\_\_

# Blue Eyes Crying In The Rain chords by Willie Nelson

Intro Last 4

[Verse] #1

D (Bass run: C# D D#)  
In the twilight glow I see her

Em A D  
Blue eyes cryin' in the rain

D (Bass run: C# D D#)  
When we kissed good-bye and parted

Em A D (Bass run: D E F#)  
I knew we'd never meet again

[Chorus]

G (Bass run G F# E)  
Love is like a dying ember

D A7 (Bass run C# D E)  
Only memories remain

D (Bass C# D D#)  
And through the ages I'll remember

Em A D  
Blue eyes crying in the rain

(Instrumental)

Verse #2

[Chorus]

G (Bass run G F# E)  
Someday when we meet up yonder

D A7 (Bass run C# D E)  
We'll stroll hand in hand again

D (Bass C# D D#)  
In the land that knows no parting

Em A D  
Blue eyes crying in the rain.

Em A G G/F# G/E | D |

Intro

2004

# Have You Ever Seen the Rain

by John Fogarty

Moderately

Intro || Em | C | B | D | G | % ||

G

Some-one told me long \_\_\_ a-go, there's a calm be-fore \_\_\_ the storm

I know \_\_\_, an' it's been com-in' \_\_\_ for some time \_\_\_

G

When it's o-ver, so \_\_\_ they say, it'll rain a sun-ny day

I know \_\_\_, shin-in' \_\_\_ down \_\_\_ like wat-er

## CHORUS:

C

I \_\_\_ wann-a to know \_\_\_, have you e-ver seen \_\_\_ the rain

C

I \_\_\_ wann-a to know \_\_\_, have you e-ver seen \_\_\_ the rain

Com-in' down \_\_\_ on a sun-ny day

G

Yes-ter-day an' days \_\_\_ be-fore, sun is cold and rain \_\_\_ is hard

I know \_\_\_, been that way \_\_\_ for all my time \_\_\_

G

'Til for-ev-er, on \_\_\_ it goes, through the cir-cle \_\_\_, fast and slow

I know \_\_\_, and it can't stop our \_\_\_ won-der \_\_\_

## CHORUS 2x

Outro: || D | G ||

# Hello Mary Lou chords by Ricky Nelson

Hello Mary Lou:Ricky Nelson.

#2 in UK & Europe, #9 in USA in '61. In USA it was the flip side of Travelin' Man but it was the A-side in Europe.

Mary Lou was written by the great Gene Pitney.\*\*\*Check the original out on YouTube.\*\*\*

[Chorus] (Capo second fret-original.)

          G                          C  
I said, Hello Mary Lou, goodbye heart.  
          G  D  D7  
Sweet Mary Lou I'm so in love with you.  
          G                          B7          Em  
I knew Mary Lou..we'd never part,  
          A          D                          G  C  G  
So, Hell..o Mary Lou, goodbye heart.

[Verse 1]

G  
You passed me by one sunny day,  
C  
flashed those big brown eyes my way,  
          G                          D  
And ooo, I wanted you forever more.  
          G  
Now, I'm not one that gets around,  
          C                          C#0#  
I swear my feet stuck to the ground,  
          G/D                          D          G  C  G  
and though I never did meet you before.

[Chorus]

          G                          C  
I said, Hello Mary Lou, goodbye heart.  
          G  D  D7  
Sweet Mary Lou I'm so in love with you.



# I Cant Help It chords by Hank Williams

D

This is the Hank Williams version sang 'with' Anita Carter Circa early to mid '50s on NBC television. (original song recorded in '51)

Played in D with capo on first fret (to match the youtube video.)  
I also often play this in G (no capo) for my own voice.

I Can't Help It If I'm Still In Love With You

[Intro] Last line (4m)

Ver

(G7) C G7 C  
Today I passed you on the street  
C7 F C  
And my heart fell at your feet  
Dm G7 C  
I Can't Help It If I'm Still In Love With You  
G7 C G7 C  
Somebody else stood by your side  
C7 F C  
And he looked so satisfied  
Dm G7 C C7  
I Can't Help It If I'm Still In Love With You

Ch 1

F C#  
A picture from the past came slowly stealing  
G7 C C7  
As I brushed your arm and walked so close to you  
F C# C#0  
Then suddenly I got that old time feeling  
Dm G7 C  
I Can't Help It If I'm Still In Love With You

Verse - Intro

Ch 2

C7 F C#  
It's hard to know another's lips will kiss you  
G7 C C7  
And hold you just the way I used to do  
F C# C#0  
Oh heaven only knows how much I miss you  
Dm G7 C  
I Can't Help It If I'm Still In Love With You

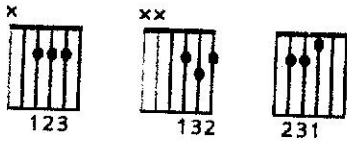
← Intro (Last Line) 4m.

End.  
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Watch and hear this lovely 'duet' on youtube at:  
<http://youtu.be/orM1yplEltI>

# Making Believe chords by Kitty Wells - C

Difficulty: novice  
 Tuning: E A D G B E  
 Key: E

## CHORDS



Intro! Last 4  
 mel E E D C | G | C |

Ver      C      F      C  
 Making believe, that you still love me  
           G                    C  
 It's leaving me alone and so blue  
           C      F                    C  
 But I'll always dream, still I'll never own you  
           G                    C  
 Making believe, it's all I can do.

Bridge      G                    C  
 Can't hold you close when you're not with me  
           G                    C  
 You're somebody's love, you'll never be mine

Ch      C      F      C  
 Making believe, I'll spend my lifetime  
           G and C  
 Loving you, making believe.

4 bar interlude: | G | C |

Ver      C      F      C  
 Making believe that I never lost you  
           G                    C  
 But my happy hours, I find are so few  
           F                    C  
 My plans for the future will never come true  
           G                    C  
 Making believe, what else can I do.

Bridge      G                    C  
 Can't hold you close when you're not with me  
           G                    C  
 You're somebody's love, you'll never be mine

Ch      C      F      C  
 Making believe, I'll spend my lifetime  
           G                    C F C  
 Loving you, making believe.

PIANO MAN - F ¾ time

INTRO

| F | C/E | Bb/D | F/C || <sup>①</sup> Bb | Dm/A | G | C7 :|| <sup>②</sup> Bb | C7 ||

VAMP

||: F | Bb/F | C/F | Bb F/A Gm :||

" It's 9 O'clock... " " Now John at the bar... "

VERSE: A

||: F | C/E | Dm | Dm/C || <sup>①</sup> Bb | Bb/A | G | C :|| <sup>②</sup> Bb | C7 ||

Interlude | F | % | Bb\F | % |

" He says son... " "He' says Bill... "

VERSE: B

||: F | C/E | Dm | Dm/C || <sup>①</sup> Bb | Bb/A | G | C :|| <sup>②</sup> Bb | C | F | Am/ E ||

La, da, da....

BRIDGE : | Dm | Dm/C | G\B | Gm/Bb | Dm | Dm/C | G6 | % | C | % | % | %

CHORUS: [ Every other pair of verses A-B ]

"Sing us a song... "

||: F | C/E | Dm | Dm/C || <sup>①</sup> Bb | Bb/A | G | C :|| <sup>②</sup> Bb | C | F | % ||

Interlude | F | C/E | Bb/D | F/C | Bb | C7|

Vamp ||: F | Bb/F | C/F | Bb F/A Gm :|| To Next Verse

VERSE 3-4, VERSE 5-6 and VERSE 7-8 (Repeat from Verse A \*)

ENDING / CODA: ADD 2nd CHORUS and VAMP

# Take These Chains From My Heart by Hank Williams

Moderately slow

< Intro > || A | % | D | % || (Last 4) <sup>M.P.C.</sup> <sup>B.C.C.H.</sup> <sup>e.F.#</sup>

< Chorus >

Take these chains <sup>D</sup> from my heart <sup>A7</sup> and set me free <sup>D</sup>

You've grown cold <sup>D</sup> and no lon-ger <sup>D</sup> care <sup>D</sup> for me <sup>D</sup>

All my faith <sup>G</sup> in you is gone <sup>E7</sup>, but the heart-aches lin-ger on <sup>D</sup>

Take these chains <sup>A7</sup> from my heart <sup>D</sup> and set me free <sup>D</sup>

< Verse 1 >

Take these tears <sup>D</sup> from my eyes and let me see <sup>A7</sup>, just a spark <sup>D</sup> of the love <sup>D</sup> that used to be <sup>D</sup>

If you love some-bod-y new <sup>D7</sup>, let me find <sup>G</sup> a new love too <sup>E7</sup>

Take these chains <sup>A7</sup> from my heart <sup>D</sup> and set me free <sup>D</sup>

*Inst Chorus*

< Musical Interlude > || D | % | A7 | % | % | % | D | % | % | % | G | E7 | A7 | % | D | % ||

< Verse 2 >

Give my heart <sup>D</sup> just a word <sup>A7</sup> of sym-path-y, be as fair <sup>D</sup> to my heart <sup>D</sup> as you can be <sup>D</sup>

Then if you no lon-ger care <sup>G</sup>, for the love beat-ing there <sup>E7</sup>

Take these chains <sup>A7</sup> from my heart and set me free <sup>D</sup>

< Chorus >

Take these chains <sup>D</sup> from my heart and set me free <sup>A7</sup>

You've grown cold <sup>D</sup> and no lon-ger care for me <sup>D</sup>

All <sup>G</sup> my faith in you is gone <sup>E7</sup>, but the <sup>D</sup> heart-aches lin-ger on <sup>D</sup>

Take these chains <sup>A7</sup> from my heart <sup>D</sup> and set me free <sup>D</sup>

< Coda >

Take these chains <sup>A7</sup> from my heart <sup>D</sup> and set me free <sup>A7-D</sup>

# There Goes My Everything chords by Elvis Presley



ULTIMATE  
GUITAR  
COM

Capo: 1st fret

There Goes My Everything: Elvis Presley.  
#9 in 1970.

(Capo 1st fret.)

## INTRO:

G C  
There goes my only possession.  
G D G D7  
There goes my every..thing.

V. #1.

G C G  
I hear footsteps, slowly walking..  
D  
as they gently walk across the  
G D7  
lonely floor.  
G C G  
And a voice is softly saying..  
D  
Darling this will be goodbye, for  
G D7  
evermore.

## CHORUS:

G D G G7  
There goes my reason for liv..ing.  
C D G D7  
There goes the one of my dreams.  
G G7 C  
There goes my only possession.  
G D G D7  
There goes my every..thing.

V. #2.

G C G  
As my memory turns back the pages..  
D  
I can see the happy years we've had  
G D7  
before.  
G C  
Now the love that kept, this old  
G  
heart beating,

D  
has been shattered by the closing of  
G D7  
the door.

## CHORUS:

G D G G7  
There goes my reason for liv..ing.  
C D G D7  
There goes the one of my dreams.  
G G7 C  
There goes my only possession.  
G D G D7  
There goes my every..thing.

## OUTRO:

G G7 C  
There goes my only possession.  
G D G  
There goes my every..thing.

~~A seventies smash from Krazykhat.~~

# Wagon Wheel by Bob Dylan and Jay Secor

Moderately

< Intro > || G | D | Em | C | G | D | C ||

I'm headed down south to the land of the pines\_\_\_, I'm thumb-in' my way in-to North Caroline  
Starin' up the road and pray to God I see head-lights, I made it down the coast in 17 hours  
Pick-in' me a bou-quet of dog-wood flow-ers, and I'm a hop-in' Raleigh, I can see my baby to-night  
So rock me Mam-a like a wag-on wheel, rock me ma-ma an-y way you feel, hey\_\_\_ mam-a rock me  
Rock me Mama like the wind and the rain, rock me Mama like a southbound train, hey\_\_\_ mama rock me

< Guitar Solo 1 > ||: G | D | Em | C | G | D | C :||

Runnin' from the cold up in New En-gland, I was born to be a fiddler in an old-time string band  
My bab-y plays the guit-ar, I pick the ban-jo now, oh the north count-ry wint-ers keep-a-gettin me now  
Lost my money play-in' poker so I had to up and leave, but I ain't turnin' back to livin' that life no more  
So rock me Mam-a like a wag-on wheel, rock me ma-ma an-y way you feel, hey\_\_\_ mam-a rock me  
Rock me Mama like the wind and the rain, rock me Mama like a southbound train, hey\_\_\_ mama rock me

< Guitar Solo 2 > ||: G | D | Em | C | G | D | C :||

Walk-in' due south out of Ro-an-oke, I caught a truck-er out of Phil-ly, had a nice long toke  
But he's a-headed west from the Cum-ber-land Gap, to John-son Cit-y, Ten-nes-see  
And I gotta get a move on be-fore the sun, I hear my baby call my name and I know that she's the only one  
And if I die in Raleigh, at least I will die free\_\_\_  
So rock me Mam-a like a wag-on wheel, rock me ma-ma an-y way you feel, hey\_\_\_ mam-a rock me  
Rock me Mama like the wind and the rain, rock me Mama like a southbound train, hey\_\_\_ mama rock me :||  
< Coda >  
Yeah Ma-ma rock me\_\_\_ < End >

[Verse]

G Em C D G  
Oh, my love, my darling, I've hungered for your touch

Em Am D7  
A long, lonely time

G Em C D G  
And time goes by so slowly and time can do so much

Em Am4 D7  
Are you still miiiiiiiiiiiiine

G D/F# Em Em/D  
I need your love, I nee---eed your love

Am D7 G G7  
God speed your love toooooo-oooo me

[Chorus]

C D C Bb  
Lonely rivers flow to the sea, to the sea

C D G G7  
To the open arms of the sea

C D C Bb  
Lonely rivers sigh, wait for me, wait for me

C D C/G G  
I'll be coming home, wait for me

[Verse]

G Em C D  
Oh, my love, my darling, I've hungered, hungered for your

G Em Am D7  
touch of Lonely time.

G Long Em C D G  
And time goes by, so slowly, and time can do so much,

Em Am4 D7  
Are you still mine?

G D/F# Em Em/D  
I need your love, I, I need your love.

Am D7 G | Em7 | C Cm | G |  
God speed your love to me